

SIDEWALK SURPRISES

A Madison Children's Museum ROADSHOW PROJECT
creating temporary public art in collaboration with the City of Madison

Honduras: *La Rayuela*

Source: *Hopscotch Around the World* by Mary D. Lankford



Standing on the north or east coast of Honduras, you will see waters that are a mixture of both the Gulf of Mexico and the Caribbean Sea. Honduras is a part of Central America. Its countryside is so rugged that some areas are still unexplored. In Honduras, the game of hopscotch is called *La Rayuela*. The Spanish word *rayuela* means "line." The lines, or *rayas*, outline the pattern for this version of hopscotch. The work for the puck, *tejo*, comes from the Spanish work *teja*, meaning "tile." Children can pick up adobe roof tiles on the ground near many of the buildings. The pattern is traced in the dirt with a stick. The game is played by children in both urban and rural areas.

Instructions:

1. Stand outside the pattern and throw the puck into *primera*, the "first" box of the pattern. Hop through the pattern in the direction of the arrows. You may jump into the *casa* square, or "home," with both feet. Do not step on a line. If you do, you are out of the game. Retrieve the puck on your way out.
2. On your next turn, toss the puck into *segunda*, the "second" square.
3. Continue to hop from box to box.
4. After the "third" box, *tercera*, the next square you toss the puck into is *casa*. The puck is not tossed into *brazo* (arm) or *cabeza* (head).
5. If you fail to toss the puck into the right square, you are out of the game. The first player to complete the entire pattern without any mistakes wins.